

INTRODUCTION

wo Time Entertainer of the Year"
"Official Ambassador of Las Vegas"
"Las Vegas Convention Authority Licensed Vendor"

Paul Casey's ELVIS the Musical-American Trilogy is the most exciting, original musical concept incorporating actual personalities with an actor recreating the musical career of Elvis Presley.

Paul Casey's ELVIS the Musical-AMERICAN TRILOGY SHOW, is a Broadway, multimedia show with audio, video, live musicians and personal appearances with bodyguards, close friends, costars and musicians.

Paul Casey's ELVIS the Musical-AMERICAN TRILOGY SHOW, combining both real-historical personalities and an actor. The best of both concert and theater entertainment. This is NOT an impersonator show.







ELVIS the Musical-American Trilogy" with Sonny West and Ed Bonja, Sweet inspirations and Stamps Quartet 2003-2007

LVIS THE MUSICAL - Las Vegas production multimedia show with audio, video, live musicians recreating the musical career of Elvis Presley. 1950s—Elvis rise to 'stardom', 1960s-Movies, Gospel and 1968 NBC TV Show, 1970s-Return to Live Shows, On Tour and Aloha from Hawaii. Paul Casey is the Official Elvis of Las Vegas and Ambassador of the Las Vegas Convention and Visitors Authority.

e has traveled and performed through out Europe including England, Germany, Italy, Spain, France as well as Canada, Mexico, Brazil. Costa Rica, Australia, Japan and China. Paul received twice "Entertainer of the Year" for Las Vegas Legends in Concert production show. Paul has been recognized by Elvis Presley Estate and by many of Elvis' personal friends, musicians, co-stars as the very best Tribute Artist. He is a two-time Entertainer of the Year. He is an accomplished musician playing guitar, bass, piano and arranges all music used in his show. He is a member of SAG and AFTRA and is a 6th Degree Black Belt in Kenpo Karate receiving his rank from Senior Grand Master Ed Parker and Grand Master Kang Rhee.

aul has headlined in Coachella Valley for eight straight "SOLD OUT" years. www.americantrilogyshow.com, Elvis the musical is divided: 1. 'Paul Casey's Elvis the musical Show' 2. Meet and Greet with Elvis Cast-post show 3. Memorabilia Display SHOW

1. A multimedia Broadway-style show with audio, video, live musicians and recreating the musical career of Elvis Presley from 1954 thru 1977. The show is divided into three parts: 1950s, 1960s and 1970s 2. Musical performances by Elvis' musicians (3 eras). 3. Multi media presentation (3 types—musical, photographs, video)

TESTIMONIALS

Paul does an amazing job. It brings back great memories and Elvis would be proud."

-Joe Espositio, Elvis Presley's Personal Friend and Tour Manager

"...Folks, this is the closest you will see to the man himself."
-Sonny West, Elvis Presley's Personal Friend and Confident Memphis Mafia

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"Paul Casey's tribute to the King of Rock N Roll, Elvis Presley, is a work of love, respect, admiration and talent. Paul is the consummate professional in his portrayal of Elvis during the different periods of Elvis' career. It's not donewith mirrors, and you will have to see it to believe it. You will truly get a glimpse of what Elvis was really like."

-Ed Bonja Elvis Presley's Tour Manager, Col. Tom Parker's Personal Assistant and Official Photographer

"Paul Casey's reenactment of the many facets of Elvis' life and career along with his tribute to Elvis is amazing! The Broadway touch of his performance - along with his tremendous voice is truly a compliment. The show must be seen to be believable. Paul's ideas are refreshing and very professional. The Stamps Quartet is truly honored to be a part of such a tremendously "powerful" show. Thank you Paul for making us feel welcomed and to bring back those special days of the 70's."

-Ed Enoch - Owner - Manager - Lead Singer, The Stamps Quartet

"Paul Casey is a talented and creative Elvis Tribute Artist. He sincerely gets across to his audiences that his show is all about honoring Elvis, not impersonating him. The Sweet Inspirations enjoy being on and offstage with our new friend and talented singer, Paul Casey" - Myrna Smith, the Sweet Inspirations

"I was totally amazed. Paul's demeanor, stage presentation, vocal singing and rapport with the audience was incredible. I felt I was reliving my days as Elvis Presley's Musical Conductor. Paul is very special." -Bobby Morris, Elvis Presley's Musical Conductor

"I have seen Paul Casey as a young man imitating Elvis and I couldn't believe hisvoice!" Since then, he has only perfected the "Elvis" moves. No other Elvis impersonator would even have the guts let alone the confidence to perform in front of the real Elvis "on screen" for everyone to see! "Having known Elvis personally, been a guest at his shows, and having made his original trademark glasses - I can truly say that Paul is the only one that could match Elvis's energy! Thanks to Paul, who shares his gift with all of us, we can continue to enjoy and embrace Elvis's music always!!!"

-Hans Fiebig, Elvis Presley's Optician and Optician to the Stars

"Paul looks like Elvis, and sounds like Elvis". -Sam Thompson, Elvis Presley Personal Bodyguard
Paul really captures the voice, look and moves of Elvis Presley. He's committed to recreating the integrity of the man and his legacy. Simply: Paul is the best."

-Jim Lauster VP Aladdin Hotel and Casino, Las Vegas

"I have seen Paul Casey perform numerous times, both in my home town, Las Vegas, and in Europe, and I had the pleasure of seeing Elvis perform at the Las Vegas Hilton on several occasions. I can say without a doubt, when Paul performs- "Elvis re-enters the building". - Jim Germain President, USA HOST

"One of the greatest assets that Paul has is the fact that he has the audience in the palm of his hand as soon as he walks on stage. He is a terrific performer who has captured the eloquence as well as the sexuality of Elvis." - Moon Civetz, General Manager, USA Hosts (Lighting Consultant 1973 Aloha from Hawaii Concert)

"Paul Casey is the Voice of Elvis" -Greg McDonald Rick Nelson Manager, Col. Parker assistant
"Elvis had two major passions, Music and Martial Arts (Kenpo). My father was a Kenpo instructor to Elvis as well as his personal Body Guard. Paul Casey knows
both of these sides of Elvis and his ability to communicate that with his act has come from his unreal ability to capture the true essence of the King himself. Paul
is a fantastic entertainer and a dedicated martial artist who uses the Martial Arts philosophies to ad depth to his unreal performance."

- Ed Parker Jr. President-International Kenpo Karate Association

I went to work with Elvis & the Col. In late 1968 & worked with them until 1995. My job depended on what was happening (on tour or in Vegas or setting up tours) I did security & promotional work so I got to work with both Elvis & The Col. Elvis was a person you could sit and talk with just like regular people. I learned a lot from both of them. I enjoyed my time with the show it was great. I met Paul Casey many years ago threw a mutual friend. The more we talked and I got to know him, the better I liked him. I gave him some insight that knew about Elvis and the show. I always admired Paul's drive. His music and the way he could organize & promote his music & himself. I'm proud to call him my Friend. -Rick Logan, Col. Tom Parker Assistant

"Paul IS the BEST! I knew Elvis and he would be impressed" -George Barris King of Kustoms Original Creator Elvis personal and movie car



PRESS/REVIEWS



PALM SPRINGS, CALIFORNIA Desert Sun Newspaper

"Paul is amazing! He looks sounds and recreates the energy and excitement of Elvis. He has taken the tribute idea to a new level with his authentic portrayal and use of Elvis' personal friends in a multimedia presentation. 'BRAVO!"

MYRTLE BEACH
Myrtle Beach the Sun News
"Elvis Lives!"

Myrtle Beach Herald-Sun Paul Casey, official Elvis of the Las Vegas Convention Bureau, not only has a powerful voice, well suited to such songs as My Way and the Dixie Trilogy, but his movements are right on the mark.

Coast Magazine
Paul Casey as Elvis, it's pure magic.
You simply have to come and see
for yourself. Every imaginable step
Elvis made is recreated by Paul
Casey!



Tabor-Loris Tribune

"If you close your eyes and listen to the remarkable voice of Paul Casey, you will SWEAR....Elvis still lives"

GERMAN REVIEWS BERLIN

Berliner Wochenblatt

Paul Casey, the official Las-Vegas-Elvis, presents an amazing show which shows the whole story of the King.....through his unbelievable talent to change, Paul Casey is able to double the young and the old Elvis...Casey plays with the perfect illusion- every gesture and facial expression sits one hundred percent...B.Z. am Sonntag

He is not imitating, he is Elvis Presley- at least for two hours. He moves like him, he sings like him, he plays guitar like him... Elvis would have liked him... Berlin Programm... with his unbelievable talent to change, Paul Casey doubles the young and the old Elvis...

Bild..a wonderful homage to the King of Rock`n`Roll.....Paul Casey, the official Las-Vegas-Elvis, portrays his idols life in a magnificent way: he looks moves and sings like Elvis Presley... Berliner Morgenpost

...look here! This is the reincarnation of the King! B.Z. ...absolutely great- as once the King was, just a little bit longer (two hours!) Berliner Abendblatt

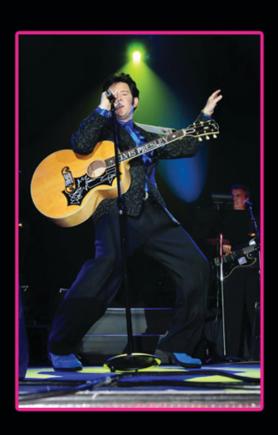
Elvis or Elvis. Maybe just an imitation-but a very beautiful presentation. Hamburg Abendblatt

...maybe this guy says that his name is Paul Casey, but I know it is Elvis. He is still Alive!

Holsteinischer Courier Elvis is still alive! The voice is excellent, the moves, the look-brilliant. Who said Elvis died 25 years ago? Koies, Tyke

...the audience was filled with enthusiasm! Buxtehuder Tagebiatt

Paul Casey, the Official Elvis of Las Vegas, is very close to the original.
...a great show with originality. Casey's show is well done. Tous is mus-Reeat Hamburg





HIGHLIGHTS:

16 costume changes 42 Songs performed 1950-70's Elvis close friends, costars, and musicians Full Orchestra Multimedia Production Photo-Memorabilia

Contact:

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WATCH HERE!
PAUL CASEY
"ELVIS AMERICAN TRILOGY"
https://youtu.be/qxvVpNJ5gEM